

Selections from:



Musik by Elton John

Lyrics by Tim Rice

Original Score by Hans Zimmer

Arraged by Paul Lavender

(From Walt Disney Pictures' "THE LION KING")

# Selections From The Lion King

(This Land • I Just Can't Wait To Be King •  
Can You Feel The Love Tonight • Circle Of Life)

Music by ELTON JOHN    Lyrics by TIM RICE

Original Score by HANS ZIMMER

Arranged by PAUL LAVENDER

## Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
$\text{F}$ 1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
$\text{F}$ 1 - B $\flat$ Bass Clarinet	$\text{F}$ 2 - Percussion 1 (Concert B.D., Drum Set)
4 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Sus. Cym., Cr. Cym., Shaker, Congas or Bongos)
4 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Xylo., Bells, Guiro)
2 - B $\flat$ Tenor Saxophone	$\text{F}$ 1 - Timpani (Opt. Vibraslap, African Hand Drum, Claves)
1 - E $\flat$ Baritone Saxophone	

## TEACHING AIDS For The Director:

This medley from Walt Disney Pictures' *THE LION KING* combines three of the movie's memorable songs by Elton John and Tim Rice along with a short opening from Hans Zimmer's orchestral score ("This Land").

The use of percussion throughout this arrangement can help capture the African flavor of the movie. Drum set is recommended but not necessary - the part can be divided up between several players playing traditional concert instruments. The toms in Percussion 1 and congas (or bongos) in Percussion 2 are marked "ad lib" to encourage players to improvise for added interest. However, the parts should remain pattern-oriented and rhythmically decisive. Younger players may need extra attention to capture the "feel".

The style at measure 10 can be confusing to young players because it is cut time with a *slight* swing to the eighth notes. If this is a problem to achieve with the whole group, the section will work with just straight eighth notes in a straight Latin or calypso feel.

The final section featuring the gospel-style "Circle of Life" again relies on a static African percussion feel underneath the band. You may need to substitute or improvise some instruments for the written parts. A dark sounding, deep drum of any type can be used for the African hand drum, and maracas or a similar sound can replace the guiro.